

**Edwige Lesiourd**

**Author and Art Photographer  
Art Gallery "L'Antre du Chêne"**

***"Life cannot be anything other than a pure adventure of our creative power since we have no draft or lesson for it, and for each of our hours we have only a try...But we have the advantage for us of being able to be aware of it."***

*Born in 1982 in Sarthe, she discovered photography and writing at a young age, but Edwige Lesiourd followed the course of a very rich and varied life, to finally return to settle in the Mancelles Alps in 2016 and find her first love...*

During her studies in Philosophy, Edwige Lesiourd was a volunteer at GENEPI (Groupement Étudiant National d'Éducation auprès des Personnes Incarcérées), then a teacher in a prison and a correspondent for prisoners between 2005 and 2011. Also, a philosophy teacher in high school, she then left National Education and began a radical change by living for five years in a converted truck. Edwige discovered video editing and stone sculpture by being a labourer and then a supervisor for heritage restoration projects. She then went on to be a technical manager and rehabilitation manager on an audio-visual project of intangible heritage in the Valley of the Jewel in Ardèche.

The ordeals of burn-out and mourning that she went through in 2014 and 2015 made her concerned by the high degree of specification of Asperger's autism. This awareness opened the door to alternative therapies and meditation. An atypical and sensitive woman, she finds mindfulness a useful tool in which to engage in the emergence of what is now called the "New Earth". Soothed and empowered as a "wild woman", Edwige Lesiourd makes resilience, individuality and collective healing the heart of her work.

Since 2018 Edwige has become an author and art photographer. The daily immersion in the forest is for her as much a source of healing as of inspiration. She devoted four years to the realisation of her first series of macro-photographic work on raindrops and dew in the natural environment. This gave birth to her first two books entitled **ANTR'EAU**, "*Navigation dans l'univers de l'eau*" (Version 1) and "*Univers-Océan-Mère*" (Version 2).

Further work on bird feathers found in nature follows the book "**La chute d'Icare**", which recalls the famous Greek mythology, and brings together two photographic series, "Souffle la Vie" and "Icare". The work is inspired on the one hand by her experience of the prison environment, and on the other hand by her ecological commitment and sensitivity to the disappearance of birds (called extinction of the Holocene, 6th extinction or entry into the Anthropocene).

Her latest book "**Guérir, Réflexion sur l'ego de sapiens**" is an artistic and poetic research on the universal origin of the greatest fears of humanity that would explain its spirit of domination and its tendency to become king of the pyramid of the Living.

Edwige is currently pursuing her adventure with the opening of her own gallery called "L'Antre du Chêne" in Fresnay-sur-sarthe.

(Traduit du français par Rosalin Darvill)